



ANALYSIS OF THE PROPOSED STUDY PROGRAMME

1. GENERAL INFORMATION ON THE STUDY PROGRAMME			
Name of the study programme	Undergraduate University Studies of Mandolin		
Proponent of the study programme	Arts Academy of the University of Split		
Co-proponent of the study programme			
Type of the study programme	Vocational/professional study programme <input type="checkbox"/>	University study programme <input checked="" type="checkbox"/>	
Study programme level	Undergraduate <input checked="" type="checkbox"/>	Graduate <input type="checkbox"/>	Integrated <input type="checkbox"/>
	University Postgraduate <input type="checkbox"/>	Specialist Postgraduate <input type="checkbox"/>	Specialist Graduate <input type="checkbox"/>
Academic/vocational title acquired upon completion of the study programme	University bachelor (baccalaureus) of music- mandolinist		

2. GENERAL SECTION	
Are the reasons for initiating the proposed study programme justified?	
<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	Explanation: The reasons for initiating the proposed study programme are justified because these studies of mandolin would be the first such studies in Croatia. Numerous institutions, primary and high schools of music, in this region by their requests have shown interests in opening classes of mandolin, but due this is prevented by the lack of university-educated teachers. These studies would complete the education vertical, since already, there are classes at the high school level.
Do the contents of the proposed study programme pertain to the stated field of science/arts?	
<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	Explanation: The contents of the proposed study programme pertain to the stated field of arts and it is compatible to equal studies in Italy. The main course Mandolin and Chamber music almost completely coincide with the program of the Conservatory, while in other subjects there are some differences, especially in the group of pedagogical subjects that are very well designed.
Does the study programme have a purpose, with regards to the needs of the labour market?	
<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	Explanation: This study enables bachelors to compete in that part of the labour market that has not necessarily been covered by professionally highly educated staff. The current staffing is insufficient, in some music schools mandolin classes are led by prof. musical culture or some other instrument, and interest in the instrument is growing. This practice is conditioned by the complete lack of education of mandolin musicians in the Republic of Croatia. After completing the undergraduate study of Mandolin, students will be trained to work in the art of music reproduction (playing -

	<p>mandolin). This way they can be employed in the whole spectrum of artistic, organizational and pedagogical jobs:</p> <ul style="list-style-type: none"> - independent mandolin artist - teacher of the main subject - mandolin in primary and secondary music schools - leader of mandolin festivals and other music or art events - head of cultural and artistic societies
Is the study programme comparable to study programmes of EU member states?	
<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<p>Explanation:</p> <p>The study programme is comparable to study programmes of EU member states, especially to music Conservatory in Italy.</p>
Is the study programme comparable to study programmes in the Republic of Croatia?	
<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<p>Explanation:</p>
Is the study programme open to student mobility (horizontal, vertical within Croatia and international)?	
<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<p>Explanation:</p> <p>The study programme is open to student mobility, because the students may attend parts of their programmes in the Erasmus Program.</p>
Is continuation of education possible afterwards?	
<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<p>Explanation:</p> <p>Continuation of education is possible afterwards because after undergraduate students can transfer to Conservatory to graduate study.</p>
Have the learning outcomes been determined in accordance with the demands of the labour market, vocational associations and general needs of the society?	
<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<p>Explanation:</p> <p>The learning outcomes have been determined in accordance with the demands of the labour market and general needs of society. The structure and learning outcomes of the study program are harmonized with similar study programs in the world and completes the noticeable need for education of musicians whose competencies can improve the musical life of the community in which they operate, whether working as independent musicians, artistic and organizational leaders of music ensembles. - courses and summer schools, as music animators in tourism, hospitals, nursing homes, prisons and the like, music editors, music correspondents, organizers of music events, music promoters and more.</p>
Does the study programme anticipate cooperation with scientific institutes, the economy and public sector?	
<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<p>Explanation:</p> <p>The study programme anticipate cooperation with public sector by organizing music events, concerts, courses...</p>

3. DESCRIPTION OF THE STUDY PROGRAMME	
Are the learning outcomes on both the study programme and the course level clearly presented and possible to implement?	
<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<p>Explanation:</p> <p>The learning outcomes on both the study programme and the course level are clearly presented and possible to implement.</p>
Do learning outcomes correspond to the acquisition of skills necessary for the next level of study?	


<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	Explanation: The learning outcomes stated in this program correspond to the acquisition of competencies necessary for independent and chamber performance of musical works in front of the audience, and the acquisition of competencies for pedagogical work in primary and secondary music school. After undergraduate studies, the students will have all competences and skills to continue with graduate study.
Do the competences acquired upon finishing the study programme guarantee employability and continuation of study?	
<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	Explanation: The competences acquired upon finishing the study programme guarantee employability and continuation of study because the current staffing is insufficient and there is many music schools where a mandolin school could be run. Those who want to continue their education can continue abroad, as well as in Croatia, considering that the opening of a graduate in the near future is also planned.
Is the study programme well designed as a whole and does it correspond to the modern scientific knowledge?	
<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	Explanation: The study program is well designed as a whole. It provides students with quality music education, detailed knowledge of all the musical elements needed to form a professional musician. Relate to the introduction of the courses Mandolin and Chamber Music, which allows students to further progress in improving the instrument, while other courses achieve a high level of knowledge in music pedagogy.
Are the teaching methods (types of instruction) well designed and appropriate for the study programme?	
<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	Explanation: The teaching methods are well designed and appropriate to the study program, which is evident in the learning outcomes.
Do the anticipated student obligations enable the achievement of the set learning outcomes?	
<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	Explanation: The anticipated student obligations enable the achievement of learning outcomes because they are well conceived and give the student enough time to master the set goals with understanding. Student obligations include active and regular attendance and participation in classes, preparation of seminars and exercises, and taking colloquia, written and oral exams. The stated objectives of the course and literature enable students who regularly perform their obligations to achieve learning outcomes to the greatest extent.
Does the number of ECTS points assigned to individual courses correspond to the volume of subject material and the assigned hours of instruction? State the courses for which it does not.	
<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	Explanation: The number of ECTS points assigned to individual courses correspond to the volume of subject material and the assigned hours of instruction. In the higher year, the number of ECTS points of the main course Mandolin increases, which is equivalent to the time invested needed to master the program.
Are the courses/modules interconnected, i.e. is there a logical connection between prerequisites and the sequence of courses?	
<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	Explanation: There is a logical connection between the prerequisite and the course sequence. In each following semester, the courses are upgraded, and the conditions for enrolling in the course are clearly defined. The connection and upgrades in pedagogical courses that are important for building a quality teacher are clearly visible.

State possible remarks regarding the description of an individual course (learning outcomes, contents, literature...)
Explanation: I have no objections
State possible remarks regarding the competences of teachers on individual courses.

4. STUDY PROGRAMME CONDITIONS PERTAINING TO VENUE AND STAFF	
Does the proposed teaching and scientific staff possess the necessary competences for running the study programme?	
<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	Explanation: The proposed teaching and research staff has the necessary competencies to carry out the study program. Course bearer of the main subject, Ivana Kenk Kalebić graduated from the Conservatory in Italy in my class and I think that over the years she has proven to be an excellent pedagogue and mandolinist who can transfer knowledge to students. Course bearer of the chamber music course Vlado Sunko is a renowned professor and composer whose course would be glad to be attended by students from all over the world. All teachers are highly educated and have a quality curriculum behind them.
Are the technical and material conditions for running the study programme satisfactory?	
<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	Explanation: The technical and material conditions for running the study programme are satisfactory.
With regards to the staff, venue and equipment, is the number of students adequate?	
<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	Explanation: Enrolment of 2 students per year is quite adequate, I even think that if there is a demand that the number of students could increase

5. FINAL RECOMMENDATION	
<input checked="" type="checkbox"/>	Accept the proposed study programme
<input type="checkbox"/>	Accept the proposed study programme with minor alterations
Requested minor alterations:	
<input type="checkbox"/>	Accept the proposed study programme with major alterations
Requested major alterations:	
<input type="checkbox"/>	Reject the proposed study programme
Further explanation:	

REVIEWER	
Name and surname	ugo orlandi
Institution	Conservatorio di musica G. Verdi Milano
Place	Milano
Date	28-05-2022

Signature	
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